

In order to bring their vision to life, Bill needs a thorough sense of what his clients want to achieve, plus a deep understanding of their likes, dislikes and needs. However, while some clients can describe their dream home, some clients are unaware or have a hard time conveying their true decorating style. Bill works closely with his client and through renderings, discussions and pictures, he can assist them in visualizing the final result.

Occasionally, Bill will travel with his clients to antique shows or to Europe and Bill considers these trips to be a high point of the client-designer relationship. This hands-on experience provides valuable insight and information, even for his long-term clients whose tastes and needs have changed over the years.

With this crucial information at hand, Bill can successfully design a room that meets—and

ABOVE

This inviting dining room incorporates several soft patterns on the chairs and the wall that complement each other well. The two-color scheme keeps the room uncomplicated to the eye.

BELOW

This cypress paneled library is decorated with a hand-blocked linen print on the windows and whimsical personal touches, including the violin, banjo and antique camera.

BELOW RIGHT

Bill designed this exquisite dining room in a flattering raspberry tone contrasted with warm white trim. The silk-stripe curtains complement the multi-colored carpet.

often exceeds—the client's expectations. His traditional designs are fresh and timeless and blend his palette of warm colors—corals, blues, greens and yellows—with eclectic and modern design elements to create a uniqueness to the room. He also avoids trendy design that lacks longevity.

Most of Bill's designs are for first-, second-, and even third-time homeowners. He envisions

each project as a puzzle—carefully synchronizing each piece to work harmoniously with the room. Whether his challenge is to incorporate a client's existing furniture and household objects into a design or update the piece to create a new modern look, Bill achieves a beautiful final product.

Bill is influenced by his many travels through Europe, especially in Paris, Rome and London,





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